

Faculty of Music — University of Toronto

Faculty Artist Series

Baroque Sextet

Kevin Mallon, violin

Elissa Poole, flute

Washington McClain, oboe

Michael McCraw, bassoon, recorder

Sergei Istomin, 'cello

Colin Tilney, harpsichord

Thursday, March 2, 1995

8:00 pm

Walter Hall

Edward Johnson Building

❧ PROGRAMME ❧

Joseph Bodin deBoismortier (1691 - 1755)

Sonata Op. 34, no. 3 in E minor
for flute, violin, oboe, bassoon and harpsichord
Andante
Presto
Adagio
Allegro



Johann Sebastian Bach (1732 - 1795)

Suite no. 2 in D minor, BWV 1008 for solo cello
Prelude
Allemande
Sarabande
Gigue



François Couperin (1668 - 1733)

Two pieces from Huitième Ordre in B minor
for harpsichord
Rondeau
Passacaille



Georg Philipp Telemann (1681 - 1767)

Trio sonata in A minor
for recorder, violin, harpsichord and cello
Largo
Vivace
Affettuoso
Allegro

About the Performers

Kevin Mallon trained as a violinist, singer, composer and conductor. While studying with conductor John Eliot Gardiner, he was influenced to specialize in historical performance practice. Since that time he has played with many of Europe's finest baroque groups: The English Baroque Soloists, The English Concert, Les Musiciens du Louvre then as concert master of Le Concert Spirituel and Les Arts Florissants in Paris. In 1993 he came to Canada with his young family to take up positions with Tafelmusik and the University of Toronto. His recording of early 17th century Italian violin music will be released this spring.

Elissa Poole performs and records regularly with the Tafelmusik Orchestra and acts as artistic director of Les Coucous Benevoles. She has made many solo broadcasts for national radio in England, the US, Canada and Australia, including a video for SBS-TV's *Meet the Composer* series in Australia. She has recorded early music for RCA/BMG, Centre Discs, Sony Classical, and new music for baroque flute and percussion (Strange Companions) for Artifact. She has been a frequent artist in residence at the University of New England in New South Wales and teaches baroque flute at the University of Toronto.

Washington McClain is a native of Louisiana and holds a Bachelors and Masters degree in oboe performance and musicology. He has performed on baroque and classical instruments with the City Musick and Basicly Bach orchestras (Chicago), the Philharmonia Baroque Orchestra (San Francisco), the Fairfield Orchestra (New York), and the Tafelmusik Baroque Orchestra of which he is currently a core member. As a player of the modern oboe he has performed with numerous organizations including the Chicago Symphony Orchestra and was recently a featured soloist on a tour of Korea with a Chicago based chamber orchestra.

Michael McCraw began his career in New York City as a member of the Orpheus Chamber Orchestra and as a pioneer in the field of Baroque music on period instruments. From 1979 to 1991 he lived in Cologne, Germany, playing with such ensembles as Musica Antiqua Koln, Amsterdam Baroque Orchestra, London Baroque and Concentus Musicus Wien and Camerata Koln. Mr. McCraw moved to Toronto in 1991 to take up the position of principal Bassoon with the Tafelmusik Orchestra and continues to freelance with other ensembles in Europe and North America.

Sergei Istomin received his master of music in 'Cello Performance, Orchestra Soloist, Chamber Music and Pedagogy at the Moscow Conservatory. He completed his postgraduate study at the Oberlin Conservatory of Music, USA and is a member of the Oberlin Consort of Viols. He has performed solo and chamber music recitals for many European and North American Festivals and is currently a member of the Tafelmusik Orchestra. He has appeared on radio and television, and has recorded for Melodia, Ondine and Sony Classical. Mr. Istomin has recently recorded Bach's *Suites for violoncello solo* for the IBS label and will soon record Bach's *Sonatas for viola da gamba and harpsicord* for the Naxos label.

Colin Tilney, recognized as one of the world's leading interpreters of keyboard music on original instruments - harpsicord, clavichord and pianoforte - worked in London as an accompanist and opera coach before deciding to specialize in early music. Since 1979 he has lived in Toronto, teaching on this faculty and heading a chamber group, Les Coucous Benevoles, that performs baroque and contemporary music. Colin Tilney has won great critical praise for his many solo concerts, broadcasts, and recordings throughout Europe and North America and will be playing a solo harpsicord recital at the Ford Centre for the Performing Arts on April 20.

~ INTERVAL ~

Georg Philipp Telemann

Trio sonata in E minor from "Tafelmusik"
for flute, oboe, harpsichord and cello

Affettuoso
Allegro
Dolce
Vivace



George Frederic Handel (1685 - 1759)

Sonata for violin and harpsichord in D minor

Grave
Allegro
Adagio
Allegro



Antonio Vivaldi (1678 - 1741)

Chamber Concerto in G minor, for flute, oboe, violin,
bassoon, cello and harpsichord

Allegro
Largo
Presto



musicians:

Kevin Mallon,
Elissa Poole,
Washington Mc Clain,*
Michael Mc Crow,
Sergei Istomin,
Collin Tilney,

baroque violin
baroque flute
baroque oboe
baroque bassoon, recorder
baroque 'cello
harpsichord

* guest artist

